

1.

# EINSAM BIN ICH NICHT ALLEINE.

C. M. v. Weber.

VIOLINO.  
(ad lib.)

Larghetto.

D. Krug Op 54.

The musical score is written for violin on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Larghetto'. The score begins with a *pizz.* (pizzicato) section, indicated by a 'pizz.' marking and a bow-shaped line. This is followed by an *arco* (arco) section, marked 'arco' and 'con espress.' (con espressione). The piece features various dynamic markings including *p* (piano), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), and *sempre p* (sempre piano). There are also markings for *perdendosi.* (fading away) and *ritard.* (ritardando). The score includes several slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *ritard.* marking and a final *dim.* (diminuendo) marking.

## NACH SEVILLA.

Louise Reichardt.

VIOLINO.

(ad lib.)

Andante assai.

D. Krug Op 54.

The musical score is written for Violino (Violin) and is titled "NACH SEVILLA." by Louise Reichardt. It is marked "VIOLINO. (ad lib.)" and "Andante assai." The score is in G major (one sharp) and 2/4 time. It consists of six staves of music.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano).

The second staff continues the melodic line with various articulations and dynamics, including *cres.* (crescendo) and *dim* (diminuendo).

The third staff features a triplet of eighth notes, followed by a series of sixteenth notes. Dynamics include *cres dim.*, *p*, *mf* (mezzo-forte), *p*, and *ritard.* (ritardando). It ends with a *pizz.* (pizzicato) instruction.

The fourth staff begins with a *arco.* (arco) instruction, indicating the return to bowing. It contains a series of eighth and sixteenth notes.

The fifth staff continues the melodic line with dynamics including *cres.*, *riten.* (ritardando), *dim.*, *cres.*, *ritard.*, and *dim.*.

The sixth staff begins with *a tempo.* and includes dynamics *p*, *cres*, *fz* (forzando), *dim.*, *p*, *rallent.* (rallentando), and *pp* (pianissimo). It ends with a final note marked *lento.*

3.

# VATER ICH RUFE DICH!

Himmel.

VIOLINO

(ad lib.)

Langsam, feierlich.

D. Krug Op 54.



*Etwas lebhafter.*



*Langsamer.*



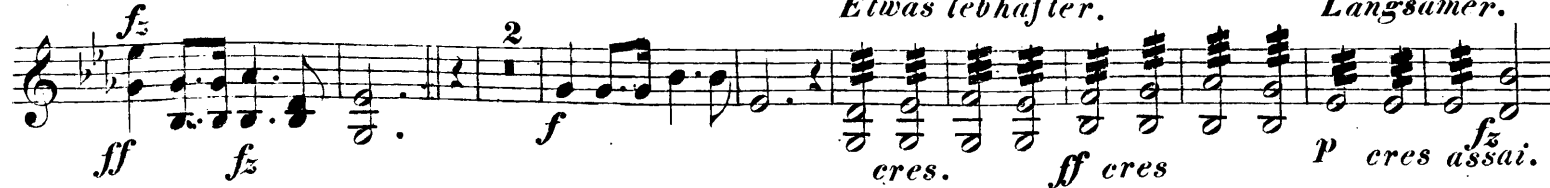
*Etwas lebhafter.*

*Langsamer.*



*Etwas lebhafter.*

*Langsamer.*



## FREUDVOLL UND LEIDVOLL.

J. F. Reichardt.

VIOLINO.  
(ad lib.)

Sehr langsam und innig.

D. Krug Op 54.

7

*p*

*pp* *mf* *cres.*

*f* *rit.* *dim.* *p* *p* *cres.* *f* Cadenza.

*p*

*p* *f* *cres*

*ritard e dim.* *a tempo.*

*f* *p* *p* *pp* *ritard e dim.*

**VIOLINO.**  
(ad lib.)

*espressivo.*

D. Krug Op 54.

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6.

# DAS DREIGESPANN.

Russisches Volkslied.

VIOLINO.

(ad lib.)

Langsam.

D. Krug Op 54.

The musical score for the Violino part of 'Das Dreigespann' is written in 3/8 time and B-flat major. It consists of eight staves of music. The tempo is marked 'Langsam.' (Slow). The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *p*, *cres.*, *dim.*, *p*
- Staff 2: *pp*, *p*, *con sentimento.*, *cres*, *f*
- Staff 3: *fz*, *dim*, *p*, *cres*, *fz*, *fz*, *fz*, *dim*, *p*
- Staff 4: *cres.*, *fz*, *fz*, *fz*, *dim.*
- Staff 5: *p*, *cres.*, *fz*, *fz*, *fz*, *dim.*, *p*, *mf*
- Staff 6: *cres.*, *fz*, *fz*, *fz*, *dim.*, *cres assai*
- Staff 7: *ff*, *cres.*, *fz*, *dim.*, *p*, *riten.*, *ritar e dim.*, *pp*

7.

# STEH' ICH IN FINSTRER MITTERNACHT.

VIOLINO  
(ad lib.)

Andante.

D Krug Op 54

The musical score is written for Violino (ad lib.) in 3/4 time, key of B-flat major. It consists of six staves of music. The tempo is marked 'Andante.' and the composer is 'D Krug Op 54'. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics: *p* (piano), *cres.* (crescendo).
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *dim.* (diminuendo), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo).
- Staff 3:** Features a series of eighth notes with slurs. Dynamics: *pp* (pianissimo), *pp*, *pp*, *pp*, *cres.* (crescendo).
- Staff 4:** Continues with eighth notes and slurs. Dynamics: *dim* (diminuendo), *cres assai.* (crescendo assai), *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff 5:** Features eighth notes and slurs. Dynamics: *cres.* (crescendo), *dim* (diminuendo).
- Staff 6:** Ends with a series of eighth notes and slurs. Dynamics: *cres assai.* (crescendo assai), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *ritar* (ritardando), *cres.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo).

8.

SO VIEL STERN'AM HIMMEL STEHEN.

VIOLINO.  
(ad lib.)

Andante.

D. Krug Op. 54.

Violino score for 'SO VIEL STERN'AM HIMMEL STEHEN.' The score is written for Violino (ad lib.) and consists of nine staves of music. The tempo is marked 'Andante.' and the key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), *pp* (pianissimo), and *sempre f* (sempre forte). The score also includes performance instructions: *ritard.* (ritardando) and *un poco lento.* (un poco lento). The score features several triplets and slurs, indicating a melodic and rhythmic structure. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with slurs and dynamic markings. The third staff features a *fz* marking and a triplet. The fourth staff continues the melodic development. The fifth staff includes a *fz* marking and a *ritard.* instruction. The sixth staff begins with *sempre f* and continues the melodic line. The seventh staff features a *p* marking and a *f* marking. The eighth staff includes a *un poco lento.* instruction and a *ritard.* instruction. The ninth staff concludes the piece with a *pp* marking and a *ritard.* instruction.



9.

# SO LEB' DENN WOHL, DU STILLES HAUS.

Wenzel Müller

VIOLINO.

(ad lib.)

Adagio.

D Krug Op 54

5

*p* *fz* *fz* *p* *fz*

*fz* *mf* *dim.* *p* *p* *fz* *fz* *mf* *dim.* *p* 3

*p* *fz* *fz* *p* *fz* *fz* *cres.*

*fz* *dim.* *p* *p* *fz* *fz* *cres.* *fz* *dim.* *p* 1 *molto dol.*

*fz* *fz* *p* *fz* *fz* *cres* *mf* *p* *p*

*fz* *fz* *cres.* *mf* *dim.* *p* 3 *sempre pp* *dim.* *ppp*

**'S MAILÜFTERL.**

**VIOLINO.**

## Andantino.

D. Krug Op 54.

226

11.

# DAS BILD DER ROSE.

G. Reichard.

VIOLINO.  
(ad lib.)

Andante con espressione.

D. Krug Op 54.

1

*p* *cres.* *p*

*cres.* *p*

*cres.* *fz* *cres. f* *dim.* *p* *più moto.*

*f* *cres.* *fz* *ritard.* *fz* *p* *ritar.* *p* *a tempo.* 1

*p* *cres.* *p*

*cres.* *p* *p* *cres.*

*fz* *cres.* *f* *ritard. fz* *p* *più moto.*

*f* *cres.* *fz* *p* *cres.* *fz* *fz* *ritard.* *p* *a tempo.*

**Coda.** **Tempo I**

1 *p* *molto espressivo.* *p* *cresc.*

*trill* *mf* *p* *pp* *ppp* *assai.* *fz*

12.

# RUCK, RUCK, MÄDELE.

Nach der Kückenschen Bearbeitung.

VIOLINO.

(ad lib.)

D Krug Op 54.

Moderato.

The score is written for Violino (Violin) and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato.' at the beginning. The score includes various dynamic markings such as *p* (piano), *fz* (forzando), *cres.* (crescendo), *p dol.* (piano dolce), *f* (forte), *ritar.* (ritardando), *a tempo.*, *con anima.*, and *dim. PP* (diminuendo pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The score is numbered '5' at the beginning of the first staff and '228' at the bottom center.